

480414

## QUATUOR

für

Violine, Violoncell, Harmonium und Klavier.

1

## INTRODUCTION.

Maestoso non troppo. M. M.  $\text{♩} = 58$ .  
Solo

Otto Beständig, Op. 27.

HARMONIUM.

## I. SATZ.

## HARMONIUM.

### Allegro con fuoco. M. M. ♩ = 126.

## HARMONIUM.

3

*f*

*D Solo*

*pp*

*E*

*mf*

*f*

*f risol.*

*f*

*p*

*mf*

*f*

*Solo*

## HARMONIUM.

*Solo.*

*Solo*

*Solo*

*Solo*

*Cello*

*Solo*

*ff cresc.*

*Solo*

## HARMONIUM.

5

H  
a tempo

## HARMONIUM.

Solo

M

N

III. SATZ.

7

HARMONIUM.

Andante sostenuto, cantabile non lento. M.M.  $\frac{1}{2} = 40$ .

Pianoforte A

9

Solo

dim.

Con fuoco.

Andante.  
Solo

Con fuoco.

Andante.  
Solo

## HARMONIUM.

**D**  
**Solo**  
**E**  
**F**

*cre - scen - do*

## HARMONIUM.

9

**G Solo.**

**Viol.**

**H Con fuoco.**

**Andante.**

**Solo**

**Con fuoco.**

## HARMONIUM.

*Andante.*
*K Solo*
*L*
*M* *tranquillo* *Solo*

## HARMONIUM.

Allegro con fuoco ma non troppo. M. M.  $\text{♩} = 152$ .











## HARMONIUM.

C

D

## HARMONIUM.

13

The music is arranged in six staves, each consisting of a treble clef staff and a bass clef staff. The key signature is two flats. The music is in common time.

- Staff E:** The first staff. The treble staff has a basso continuo line with sustained notes. The bass staff has a basso continuo line with sustained notes.
- Staff F:** The second staff. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff has a basso continuo line with sustained notes.
- Staff G:** The third staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a basso continuo line with sustained notes.
- Conclusion:** The music concludes with a final staff consisting of a treble staff and a bass staff. The treble staff has a basso continuo line with sustained notes. The bass staff has a basso continuo line with sustained notes.

Measure numbers 1322 are indicated at the bottom of the page.

## HARMONIUM.



H

I

## HARMONIUM.

15

The musical score consists of six staves of music for Harmonium, arranged in two columns of three staves each. The music is in common time and mostly in B-flat major, with some sections in A-flat major. The first three staves in each column begin with a dynamic of *f*. The second column concludes with a dynamic of *ff*. The third staff of the first column contains a performance instruction *tranquillo*. The fourth staff of the first column is labeled *mf Solo*. The fifth staff of the first column is labeled *risoluto*. The sixth staff of the first column is labeled *Cadenza.*. The fifth staff of the second column is labeled *a tempo*. The sixth staff of the second column is labeled *L*.

## HARMONIUM.

## HARMONIUM.

17

Musical score for Harmonium, page 17, featuring five staves of music. The score is in common time and consists of two systems of music. The first system begins with a treble clef and a bass clef, both in B-flat major. The second system begins with a treble clef and a bass clef, both in A major. The music includes dynamic markings such as *f* (fortissimo), *ff* (fortississimo), and *brillante*. The score is divided into measures by vertical bar lines and includes various musical symbols like eighth and sixteenth notes, rests, and accidentals. The first system ends with a repeat sign and a bass clef in A major. The second system ends with a bass clef in A major.

Solo

## HARMONIUM.

A musical score for Harmonium, page 18. The score consists of five staves of music, each with a treble clef and a bass clef, and a key signature of two flats. The music is in common time. The first staff (top) is labeled 'Solo' and 'HARMONIUM.' The dynamics 'p' (piano) and 'f' (forte) are used throughout the score. The music features various harmonic progressions, including chords of G major and B-flat major, and includes several measures of sustained notes and rhythmic patterns. The score is divided into measures by vertical bar lines.

## HARMONIUM.

19

Musical score for Harmonium, page 19, featuring five staves of music. The score includes dynamic markings such as *f*, *p*, *ff*, *mf*, and *mf* (in the third staff). Performance instructions include *Q Solo* and *tranquillo* (in the third staff), and *v* (in the second and fourth staves). The music consists of two treble staves and three bass staves, with various note heads, stems, and rests.

## HARMONIUM.

**R**

*mf*      *cre* - *scen* - *do*      *f*

**S**

*p*      *cresc.* -

*f*      *p*

**T**

*ff*      *ff*      *ff*

*ff*      *ff*